



Technical requirements for Jurgis DID performance

SOUND EQUIPMENT TO BE PROVIDED:

- High quality PA sound system which consists of a minimum 2 top speakers and 2 subwoofers. Jurgis plays electronic kick drum and bass, so it is important to have a strong bass reproduction on the dance floor. 18" subwoofers are required. (for audience more than 150 people please double the count of subwoofers). Also suitable mid-hi speakers or line array to cover all the audience area
- 1 monitor speaker raised to approx. 2m height on the speaker stand and facing Jurgis (as front fill). For large venues please provide 2 monitors linked together.
- 1 ~110/220v power euro socket located near the stage
- 2 long enough XLR cables for connecting our mixer to local sound system and one XLR cable for monitors

Notes:

- We provide our own remotely controlled digital mixer positioned near the stage (Midas MR12)
- We also provide all the backline we need (Headset microphone).
- If the stage is higher than 40 cm, there must be stairs for climbing the front of the stage.
- Load in, setup and soundcheck requires 30 minutes;

SPACE:

The interaction does not take place on a stage. It happens between people. Jurgis stands in the middle of the dance floor in front of the stage and FOH, and people form a circle around him.

- There should be approx 60cm³ of floor space per person
- The room should be properly ventilated (it will get hot)
- There should be a at one direct spotlight directed towards the middle of the circle. The rest of the circle should be darker, so that participants can feel comfortable.
- Additional (disco/concert) lighting is recommended for larger audiences. Details about setlist and lighting arranged either previously or on the spot with lighting technician
- If there are more than 30 people, there should be a small stand/stage (60x60x40)for Jurgis to stand on in the middle of the circle. Any sturdy object can work (large wooden box, equipment case, etc.). We can bring/provide the case if needed

MORE INFO:
jurgisdid.com

Jurgis DID



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